

Nelisiwe

SCRAP

BOOK



JOURNEY TO UNITED KINGDOM

From the 12th - 19th September 2003, our talented and enthusiastic young performers embarked upon a cultural exploration that traversed the vibrant tapestry of London. This educational expedition has not only broadened their horizons but also instilled a profound sense of appreciation for diverse cultures and artistic expressions. The kids are seeing things with a different perspective now and they are more polite and hungry for anything that the world can offer now beyond tangible experiences, it has had a deep, intangible impact. The self-confidence of our LEAPers has been immeasurably boosted, their creativity has been encouraged and wildly celebrated and most significantly, created within them, a sense of belonging. These young minds returned home not only with cherished memories but also self-discovery, newfound friendships, a deeper appreciation for the arts and a belief in their own potential.

What you have learned?

Our journey from South Africa to United Kingdom was great and educational. What I have learned as an adult individual is how to take care of 2 minors with your whole life. London has so many tourist attractions and it is huge and fascinating. Hampton Palace was very

Wow!

We performed at the Royal Albert Hall.

interesting especially when we learned what type of a King ruled in the olden days. I have learned that you need to have different set of skills in order to make it in life.

Skills gained?

I gained skills of being a chaperon, one of the biggest and important job you need to take seriously when you are traveling with minors anywhere especially outside the country. Working with the Theatretrain on the biggest festivals that had more than five hundred children doing the same thing and singing the same songs.

Opportunities opened?

Meeting different kinds of people that have different skills and personalities, having to be part of something great and learning more about youth development and how planning is important. Working with world renowned people like Kevin Dowsett and Robert Hyman. Working with Michelle Clarence, what a remarkable woman! Meeting John Thurlow and understanding the kind of work that he does in the U.K. and in S.A. It was great to meet his family as well.

What have you enjoyed?

* Enjoyed the long walks and picnics in the parks



- * Enjoyed visiting the gardens and palaces
- * Enjoyed being in the city

What you saw?

- * The first thing that we saw was the big and busy Heathrow Airport, and we stayed in Cobham.

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- * We then took a train for the first time in our lives and that was amazing, we went to Claygate. We then went to see the Hampton palace.

Our list of outings were so memorable;

- * We saw red telephone booths
- * We saw the London Eye



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- * We saw Big Ben
- * We saw the church where Princess Diana and King Charles got married in
- * We saw the high court
- * We saw the councils house
- * We saw the palace guards
- * We saw a contemporary dance studio

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- * We saw Buckingham palace
- * We watched The Live Lion King live
- * We saw the palace where Queen Elizabeth died in at Windsor Castle
- What have you realised?**
- * Living in the UK, one needs to earn more as everything is so expensive.

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How were your new skills over the past few months applied?

* I gained new skills in teaching, coaching & being a guardian.

A heartfelt thanks to our generous sponsors all over the world.

Michelle Clarence - The Vere Consultancy - Fundani - Learn with us

Lauriel Coscia - Art Department & Marketing - Vere Consultancy

Kevin Dowsett, Management and Staff - Theatretrein

PJ Siababga Sabbagha - The Forgotten Angle Theatre Collaborative

Yours Sincerely,
Nelisiwe Salmitar Mkhawane

Bon Voyage...flying tonight!



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FLIGHT CENTRE
INDEPENDENT



Royal Albert Hall

After a vision of possibilities, months of planning, we have finally manifested our flight. The Fundani embassy wish our travellers well in perform in London's West End. A heartfelt thanks to all our the Forgotten angle's staff Theatretrein and team, Roxanne of Flight Centre for booking, sponsors, parents and every person who made a difference. Sowubona! Best Michelle & Lauriel

www.forgottenangle.co.za

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Cross cultural barriers through literacy and performing arts.



Kevin Dowsett

Artistic Director
Theatretrein Head Office

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